

Urlaubsfreuden

(Plaisir des vacances)

Hugo Bigi

arr. R. Bui

1. *f*

2. *p* *mf* *f* *mf*

3. *f* *p* *mf* *f* *mf*

El. *f* *p* *mf* *f* Flöte (M)

4. *f* *p* *f* *mf*

Bass *f* *p* *mf* *f* *mf*

Drums *f* *p* *mf* *f* *mf*

Detailed description: This is the first system of a musical score for 'Urlaubsfreuden'. It consists of seven staves. Staves 1-3 are for three vocal parts. Staff 4 is for Flöte (M). Staves 5-6 are for Bass and Drums. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are various musical notations such as slurs, accents, and repeat signs.

El.

Detailed description: This is the second system of the musical score, continuing from the first system. It consists of six staves. The top staff is for Flöte (M). The bottom two staves are for Bass and Drums. The music continues with the same key signature and time signature. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are various musical notations such as slurs, accents, and repeat signs.

The first system of the musical score consists of seven staves. The top three staves are in treble clef, and the bottom four staves are in bass clef. The first two staves have a wavy line above them, and the first staff has a 'w' marking. The third staff has a 'f' marking. The fourth staff is labeled 'El.' on the left. The fifth and sixth staves are grouped by a brace on the left. The seventh staff has a 'f' marking. The system contains various musical notations including notes, rests, and accidentals.

The second system of the musical score consists of seven staves. The top three staves are in treble clef, and the bottom four staves are in bass clef. The first staff has a 'w' marking. The second staff has a '(w)' marking. The third staff has a 'w' marking. The fourth staff is labeled 'El.' on the left. The system is divided into two endings, labeled '1.' and '2.'. The first ending ends with a double bar line and repeat dots. The second ending includes performance instructions: 'D.C. ad lib.' and 'ad lib.'. The system contains various musical notations including notes, rests, accidentals, and dynamic markings.